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THE APRIL DELINEATOR

15 CENTS A COPY ONE DOLLAR A YEAR

BY GEORGE MANVILLE FENN

SIR HILTON'S SIN

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CHAPTER XI

Busy Times at Tilborough.

The Tilborough Arms had from its position in the famous old racing town, always been a house to be desired by licensed victuallers, who mostly gain their living by supplying a very small amount of victuals and drink out of all proportion to guests; but in the hands of Sam Simpson, the inn had become a hotel of goodly proportions, where visitors could be provided with comfortable bedrooms off the gallery, and snug breakfasts and dinners in suitable places, always suggesting that they were on "the turf." For Sam Simpson had prospered, not only with the old inn, but in other ways. He did a bit of farming, bred horses in the meadows where the thick, succulent water-side grasses grew, and always had a decent bit of blood on hand for sale, or to run in some one of another of the small races.

Sam was known, too, as a clever trainer, who had for a long time been in the service of that well-known sportsman, Sir Hilton Lisle, transferred services when Sir Hilton went from the horses to the dogs, and did a good deal of training business for Lady Tilborough, till there was a bit of a tiff—something about money matters, it was said—when her ladyship and he parted company, but remained good friends. Then, to use his own expression, he went on his own hook, where he wriggled a great deal between the crooked and the square. But still he prospered, and grew what his friends called a thoroughly warm party.

The fact was that Sam was a regular father-up of unconsidered trifles, not taking a great deal of pains to make a pound, and he made it, too, wherever there was no chance of making a hundred or more.

soon after went to the professional and his mischiefs. There she studied, as it was termed; in other words, she went under professors of singing, dancing, and dramatic action, who completely altered her style in a few months, so that she was soon able to make her debut at the Orphean, where, to use the theatrical term, she immediately "caught on," and became a popular star, thoroughly proving that the P. P. was right in its estimate of being money in her. In fact, "all London," of a class, flocked to see her and hear her, and she made so much money for the place of entertainment that its proprietory determined to rebuild, add, and decorate as richly as possible in the bills, was "resting," in other words, playing the little hostess of the Tilborough Arms and attracting customers and more money into her father's gift. People of all degrees were attracted like moths to flutter round the brilliant little star. All made love, and the most unlikely of all who seized the opportunity of being served by the clever little maiden was believed in, and won.

On that busy special day, when the town was crowded and the Tilborough Arms was at its busiest, Sam Simpson, a heavy, red-faced, bullet-headed, cross rather brutal-looking personage, crossed between a butcher and a farmer-like look, thrown in, as in one of the coats in his fox-lead, brush, and sporting print adorned hall, cross-legged so as to make a desk of his right knee, upon which he held a big betting-book, in which, after a good deal of chowing of the end of a lead pencil, he kept on making entries, giving some order between the efforts of writing by shouting into the bar-parlor, the kitchen, or through a speaking-tube connected with an extensive stable.

"Here, Elizabeth," shouted the landlord, reaching back so as to send his hoarse voice well into the bar-parlor, "ain't yer young missus come back yet?" "Yes, sir, and gone up to dress," came back.

"Humph! Time she had," growled the man, wetting the lead of his pencil. "I dunno what she wanted to go out bidding for on a morning like this. 'T'd he' bided her, if it'd soon her going."

"You ought to be proud of her. She has taken all London by storm." "So I hear, sir. I am proud of her, for she's as good as she is high." "That I'm sure she is, Sam; bright, clever, witty, and not a bit of harm in her, I'll swear."

"The doctored noised, and as the landlord went on studying his betting book he unscrupled and took out his own glass, wiped the lenses thoughtfully, took a look through after carefully focusing, and put it back in the case. "Bless her!" he said to himself. "She's the dearest little pitch that ever breathed. She ought to have been here by now. They haven't seen her at the paddock, and I can't get a peep at La Sylphide. I believe they haven't brought her up yet. Well, no wonder, considering her temper. Josh Rowle knows what he's about."

He took out his glass again, focused it, and had a good look through it at the common, alive with horse, feet and artillery, in the shape of carriages laden with ammunition, loaded bottles ready to go off included.

"Does she do it to lead me on?" thought the doctor. "I wish I wasn't such a coward. But, there, if the Sylph was I shall feel independent, and can go to her without thinking I'm a money hunter. Then, if she'll ask me to dinner, which I think she will, the who will be in and the wit may be out, but I'll pop as well as her champagne, and know the worst. By jove!"

ROMAN RAMBLERS ELECT MRS. DRAIME PRESIDENT

Annual Meeting Held Yesterday With Mrs. Ray B. Smith—Papers Are Read.

The annual meeting of the Roman Ramblers held yesterday morning at the residence of Mrs. Ray B. Smith, No. 1280 East Genesee street. Mrs. J. Frank Draime was chosen president; Mrs. Karl Sattler, vice-president; Mrs. C. B. Chery, treasurer; Mrs. D. P. Rhoades, secretary; Mrs. John H. Barr, librarian.

THACKERAY BLACKBALLED BY TWO LONDON CLUBS

The London Evening Standard. When some time ago a West End Club decided to raise its subscription, a member protested and took the matter into court. There it was decided that a club's by-laws expressly contemplate a change of rules, that the matter is simple and the course obvious. It is difficult where nothing is said in the rules as to alterations. In that case the consent of all the members must be obtained before any change can be effected, even although such change may have been made on previous occasions without demur by members.

The travelers rejected Thackeray, the majority feeling that they themselves in some future novel by the great man—interesting commentary, by the way, on the Thackeray-Yates quarrel. The Atheneum was not more kind to the novelist. There he was blackballed. The difficulty was got over, however, in the following year by the rule which permits the election without ballot of persons distinguished in science, literature or public life.

There was a worse contretemps over the election of George Moore, the philanthropist and Brackley. His nominator was in Ireland and his second unable to attend the ballot. The consequence was that men were running about saying: "Surely you're not going to vote for that scoundrel Moore?" Twenty-two votes were recorded, and of these nineteen were blackballs. They had mistaken their man for a scamp who had been rejected years before. When the blunder was discovered members wanted to retract the ballot, but it was against rules, so the ballot had to be deferred to another day, when the philanthropist was unanimously made a member.

(To Be Continued To-morrow.) Social Art Meets at Kanatenah. There will be a meeting of the Social Art Club at the Kanatenah Clubhouse at 3 o'clock this afternoon.

DECORATIVE ART EXPLAINED TO KANATENAH CLUB MEMBERS

Mrs. E. J. Ward and Miss Stoddard Give Addresses Which Incorporate Ideal Furnishings in Residences and Work Done in Public Schools.

"Art in the Home and School" was the subject discussed at the Kanatenah Club yesterday by Mrs. Emily Judson Ward, who took the art in the home as her theme, and Miss C. W. Stoddard, supervisor of drawing in the Syracuse public schools, who described art appreciation in the school.

Mrs. Edwin S. Jenner, the president of the club, introduced Mrs. Ellen M. Mitchell, who laid charge of the afternoon's entertainment, and she prefaced the programme with a few remarks. Mrs. Ward said that the American woman was learning the art of leaving off things in dress and in household decorations, and that she knows that the art of leaving off is deeper than the art of putting on.

The speaker gave a resume of the things thought artistic in 1871 and paid a tribute to William Morris, whom some one has called the "Leonardo da Vinci of America," but Mrs. Ward also said that if he had not called a halt in the mad rush for the tawdry and inartistic in home decorations, some one else would.

Mrs. Ward said that the ideal floor covering should act as a background for all objects placed over it and it should be at least a tone or two lower than aught else in the room. She said that several small rugs would reduce the size of the room as much as a large one, for the latter seemed to draw the walls to the same dimensions as itself. In a small living-room Mrs. Ward has introduced horizontal lines and color masses, working such a miracle, she said, that it led the eye to believe the room to be several feet lower and of more ideal proportions.

Mrs. Ward said that the frame of a picture should be as dark in value as the darkest note in the picture, and this was to indicate to the eye the limit of the field of interest. The size of the picture, the space it was to occupy, the color and design of the wall against which it was to be hung should all be taken into consideration. "Make the frame the servant instead of the master of the picture," she said. Simplicity was pointed out by her, she also said that one should cultivate the habit of doing without many things and thus do away with overcrowded rooms. The impressions gained by the children in the homes should make parents careful of the home decorations.

Training of a Child. Miss Stoddard opened her talk by saying that the faculty of attempting to train every child to become an artist or an artistic artisan would be apparent to all; but the possibility of bringing to light the love for and the appreciation of the beautiful in nature, literature and art is apparent to all. The aim of all the work in the public schools is the acquaintance of the power to do and the power to create the good work of others, the speaker said. "Reading about art and the master pieces will not open our eyes half as much as an attempt to paint something ourselves. Shadows on the snow, yellow sunsets and the softened beauty of the interlacing of trees has not the interest for my pupils until we begin to paint winter landscapes. Had this awakening begun earlier in Syracuse perhaps we might have possessed sufficient intelligence and culture to have built a park around the city instead of glorifying in its destruction. To raise the standard level of art appreciation in a community is to raise the standard of that community," Miss Stoddard said.

Aim of Teaching Art. Miss Stoddard then said that the aim of teaching art in the schools was not to turn out a few great artists and craftsmen, but to educate all the pupils to a reasonably high degree of industrial efficiency and to give the power of discrimination and judgment.

"The child must be led to see beyond the work of his own hands, to learn of the relation of each art to the great out-of-school world in which he will soon be thrown," the speaker said. Miss Stoddard illustrated her talk with several samples of the work which is done in the schools in this city and explained the reason.

A discussion followed the talks, in which Mrs. Jenner, Mrs. C. W. Cabene and Mrs. Mitchell took part. Luncheon was served with Mrs. B. C. Wright and Mrs. S. J. Kelley presiding at the table. The guests were Mrs. A. M. Chase, Old Orchard, Me.; Mrs. C. D. Rensington, Auburn; Mrs. W. D. Lewis, Mrs. S. W. Ellis, Mrs. C. H. Walrath, Mrs. James Talbot, Miss Stevens, Mrs. John L. Deaver and Miss Rhoda Stoddard.

Social Sides of Syracuse

Personal. Oscar L. Wood left yesterday for New York. Homer Pickard of No. 466 Merriman avenue left yesterday for Rochester with his wife and child. Miss Eleanor A. Hoermsman of the Herkimer Emergency Hospital, formerly of the Syracuse City Hospital, is spending a few days in Syracuse with friends.

Will Elect Officers. This afternoon at 3 o'clock the City Missionary Council (Bible Readers Society) will hold its annual meeting at the Home in Townsend street. Every woman interested in this work is invited.

Wednesday Club to Meet. The Wednesday Club will be entertained to-morrow at the residence of Mrs. John M. Avery, No. 1560 Park street. Mrs. M. E. Fairchild will tell of "The Twelve Apostles of the World" and the club members will discuss current events.

Pilgrim Sisters Will Entertain. The Pilgrim Sisters of the South Avenue Congregational Church will give a musical and literary entertainment this evening at 8 o'clock at the residence of Mrs. M. E. Fairchild. Before and after the entertainment coffee and doughnuts will be served. The net proceeds will be used to help make the amount necessary to meet the final payment on the new church lot.

Delegates Will Give Their Reports. The W. C. T. U. of the West End will meet this afternoon at 4 o'clock with Mrs. Sarah Connor at No. 501 within avenues. Reports of the delegates to the County Convention will be given.

Prize Essay to Be Read. The prize essay, which won the \$100 gold piece given by the Syracuse Political Economy Club will be read by the writer, Earl W. Tucker, at the public meeting in the library of the High School to-morrow evening.

Contributions for Easter Sale. All articles for the Easter sale and supper which will be given by Root Relief Corps at the G. A. R. rooms on Saturday afternoon and evening should be delivered not later than 3 o'clock at the rooms on that date.

Traveler to Address Missionaries. Rev. Egerton Ryerson Young, the missionary, author and traveler, will address the W. C. T. U. Missionary Society which meets at Liverpool in semi-annual session on Thursday. His subject will be "The Indian Woman as She Was and Is."

Give Reception to Writer. Dr. and Mrs. E. C. Loveland gave a reception at their residence on Fayette Park at 4 o'clock yesterday afternoon in honor of their guest, Rev. Edgerton Ryerson Young, the writer of Canada. About seventy-five people were present. Dr. and Mrs. Loveland and Rev. E. T. Agency of the First Methodist Church received with Mr. Young. The parlors and dining room were decorated with daffodils. The assisting women were Mrs. Hoggan, Mrs. William Nottingham, Mrs. Phillips, Mrs. William Clark, Mrs. Phelps, Mrs. Wilson, Miss Clark and Miss Reynolds. The coffee and doughnuts were poured by Mrs. Phelps and Mrs. Wilson.

Play in the Park. The Elude. Because they have no sight and must cultivate the sense of feeling, the blind are peculiarly sensitive to touch. The average piano student can profit by the knowledge and help himself more than he realizes by a few minutes of nightly practice without artificial light. Try soiling to the piano when the lights are low, or not burning at all. Run over the scales in consecutive order. The play scales in consecutive order of the arpeggios and running chords of the dominant seventh and diminished fifth. Then let yourself go on the pieces you have memorized. You will find yourself unusually awakened, for you can hear better when you are not distracted by what you see, and your touch will become more firm and sure and your dependence on printed notes will gradually grow less.

Trials of Shop Girls. Let's be Weekly. Few workers are entitled to more sympathy and consideration than the shop girls. It is a hard life, it would take the writing of a Tom Hood to tell the manifold miseries to which they are subjected, and by what means they are most instances by what of their heart.

SOAP SENSE CROWD ATTENDS ANNUAL BALL

Important Information That Every Woman Ought to Know.

How to Secure a Soft Skin and a Good Complexion.

All Soaps are made of fats and alkali, to which there is often added a perfume to please the nostrils and disguise the real odors of the grease.

When you go into a drug store and select a brand of soap with a pungent perfume and a lovely embossed wrapper, do not imagine for a moment you are assured of getting something choice.

The chances are the fats used in that soap were foul and impure. Perfume does not purify anything, nor does beautiful printing add to the value of the article itself.

The average soap-makers know the best selling brands are those that are highly perfumed and wrapped in the gaudiest packages.

They know that women (and men as well) buy soap with their eyes and noses, and not through the exercise of good judgment.

Knowing this, they make their soap of cheap fats, and of all cheap things nothing else is so altogether repugnant.

Many soap manufacturers make up but one kind of "body" soap from refuse fats, and this they use in producing their various brands of toilet soap.

By merely adding different perfumes and colors, they are able to make as many kinds of soap as the people can be humbugged into buying.

If you could see the foul, ill-smelling grease that goes into some of the toilet soaps, you would never use them upon your face and hands.

If you knew the uncleanness that hides behind the perfumes, you would never select soap with your nose.

You wonder why your complexion is poor, why your color is bad, why your skin is dry and rough, and yet the reason is plain.

An impure soap never made a good complexion, and never will. Your skin is what it is, largely because of the soap you use.

If you come to know and understand Omega Soap you will never go back to other soap, and here are the reasons why: We use in it a fine quality of country tallow, sweet, fresh and strictly pure—the kind of tallow that the butcher gives you when you buy steak.

We use a high grade of Cocoiu coconut oil, which gives our soap a delightfully smooth, creamy, lathering quality.

We use first-grade Lanolin (the oil from sheep's wool), which is perhaps the best thing known for making the skin soft and smooth.

We use a standard make of alkali. And we use, besides, more care and skill in the making than any other soap concern in the country.

The fats and alkali are so carefully proportioned that Omega Soap is neutral. It cannot cause roughness or dryness of the skin because there is no excess of alkali in it, and this is the reason our soap leaves the skin milky moist and delicately soft.

If your skin is dry, rough and harsh, the soap you use has too much alkali in it.

Not one soap in a hundred is neutral, because neutral soaps call for more tins and more care in the making, and time and care run into a lot of money.

The true test of a neutral soap is made by tasting it on the tip of the tongue.

Omega Soap, when so tasted, will not "bite" the tongue, but soaps containing too much alkali will.

Omega Soap is delicately and agreeably perfumed to meet the demands of the public, but before the perfume is added, the soap is sweet-smelling and wholesome.

Try Omega Soap for a week or two, and you will notice an improvement in your color and complexion.

You will find your skin smoother and softer, and there will be a total absence of that "dryness" that all women so greatly dread.

You will not only look better, but feel better. There is a certain something in the use of a strictly pure soap that you can "feel" without being able to describe.

We stake our reputation on our Soap, and state, without exception or qualification, that a better soap never was made or can be made.

Omega Soap is especially recommended for use in bathing babies, whose tender, delicate bodies require the purest soap you can buy.

Considering the fine materials used, Omega Soap is not expensive. It is sold in two sizes by druggists at 10c and 25c a cake.

Breakfast. Cracked wheat and cream. Sliced oranges. Poached eggs on toasted bread. Graham rolls. Coffee. Luncheon. Escalloped tomatoes. Yeast rolls. Fresh pineapple shortcake. Cocoa. Dinner. Mock turtle soup. Baked beef loaf with horseradish sauce. Hashed fried potatoes. Creamed carrots. Celery and apple salad. Coffee.

Mrs. Wheeler Will Teach. The Primary and Junior Sunday School Union will meet this afternoon at 3:30 o'clock at the First M. E. Church. Mrs. W. W. Wheeler will teach the lesson.

Will Sew for the Hospital. The members of the Women's Auxiliary of the Hospital of the Good Shepherd will meet to sew to-day. The woman of the May Memorial Church will assist.

Nearly 800 Folk Attend Entertainment Given by the Railroad Trainmen.

Nearly 800 people attended the twentieth annual ball given by Salt Springs Lodge No. 230, Brotherhood of Railroad Trainmen, at Freeman Hall last evening. The concert occupied the parlor, in addition to the main hall.

The hall was trimmed with the colors of the lodge, red, white and green, and there was a display of American flags. Supper was served by Mayflower Auxiliary No. 100. The souvenir programmes were of green and the trainmen wore green badges, the auxiliary having the red and white ones.

The officers in charge of the entertainment were as follows: Floor Committee—F. A. Stern, manager, assisted by W. W. Bartwell, D. M. Haley, C. B. Granger, W. F. Gregg, Jr., A. W. Hamm, E. J. Hoffman, J. P. Kelley, D. Lahey, T. Daley, D. Leyden, C. W. Numan, C. H. Weinheimer, Jr., C. E. Youngs.

Arrangement Committee—J. D. Briggs, G. E. Swan, G. E. Bacon, J. P. Mahor, C. E. Brennan, James Stone, J. Fahy, R. G. Williams.

Reception Committee—V. J. Welch, E. Grant, G. D. Burbank, E. Brohaney, E. J. Mosey, J. P. Murphy, R. Toney, V. A. Sixbury, P. Hart, W. D. Waiters, J. G. Cook, E. L. Green, J. P. Hefferon, W. H. Rathbun and C. T. Numan.

The lodge officers are: Master, George E. Swan; vice-master, D. G. Burbank; financier, R. G. Williams; secretary, George E. Bacon.

SOCIAL ENGAGEMENTS BROKEN BY TELEPHONE

New York Society Woman Enters a Vigorous Protest Against Custom.

A woman who maintains a good deal makes a serious complaint against the telephone. She charges it with having made New Yorkers the most unscrupulous people in the world about breaking an engagement. "It seems," she says, "as if they accepted every invitation provisionally, relying on the use of the phone to release them should anything more desirable turn up at the last moment. In London or Paris, where phones are few, people have better manners in this respect. A dinner engagement once made is kept in spite of a slight indisposition or a change in the weather. A hostess has not the chagrin of having prepared for too many. I might think it a reflection on my dinner if all the women I know were not having the same experience. At least one guest is always sure to telephone at the last minute that he can't come."

Teachers of various sorts tell me they are subjected to the same annoyance by their pupils, who find the "phone a convenient means of escaping a lesson."

Passing of Mexican Pyramid.

The Mexican Herald. The residents of Cholula, in the State of Puebla, are alarmed over the cracking of the immense pyramid of Cholula and the impending destruction of the temple. The crack in the pyramid extends a long distance and is twenty centimeters wide.

The weakening of the pyramid is due to the decay of its base, caused partly by the taking away of earth from the supports with which it makes adobe. The chaplain has invoked divine protection. Prof. Leopold Batres, inspector-general of archaeological monuments, has gone to Cholula to make an examination of the premises.

Post-Standard Pattern. A tissue paper pattern of child's night dress sent to any address on receipt of 10 cents.



A practical nightgown, which is easily made and laundered and requires little trimming. The fullness of the front is gathered directly into the neckband. The opening is in front beneath a hem facing shorter length. The materials generally employed for these nightgowns are lambswool and malmosco, and a narrow edging of embroidery or lace. For the majority size two and one-half yards of 35-inch material are needed. This pattern comes in 1/2, 1, 2, 4 and 6-year sizes.

Post-Standard Pattern Coupon.

Form with fields for Name, Address, and other details for a Post-Standard Pattern Coupon.

Not a drop of Alcohol. Doctors prescribe very little, if any, alcohol these days. They prefer strong tonics and alteratives. This is all in keeping with modern medical science. It explains why Ayer's Sarsaparilla is now made entirely free from alcohol. Ask your doctor. Follow his advice.

Dr. Bell's Mouth Elixir. Will Positively Tighten Loose Teeth. SCIENTIFIC. DR. BELL'S TOOTH POWDER. Will Positively Whiten the Teeth. The Only Dentifrice Guaranteed to Preserve the Gums and Teeth in a Firm, Healthy and Sanitary Condition. (Price 50c.)