

MUSIC

Quartet Choir and Chorus In Handel's 'Messiah'; Music in Hendricks

By E. V. W.

Two postponed concerts: The Community Opera Association which planned a program with Robert S. Pritchard, pianist, as guest soloist, in Eastwood High School Dec. 15, has postponed the event to January. . . . The concert arranged by the University Orchestra for Dec. 11 with Robert Marshall, New York tenor as guest soloist, has been postponed to January.

"Repose is the pianist's first duty."—Von Bulow.

HANDEL'S Christmas oratorio, "The Messiah," will be sung tonight at 7:30 o'clock in University Methodist Church under direction of Dr. Howard Lyman. There will be a vested choir of 75 voices. Edith Schmitt will be at the organ. The quartet choir: Dorley Asmus, soprano; Janet Lehr, Donnelly, contralto; Conrad Hess, tenor; Warren Schmol, bass. According to custom, the people will stand during singing of the Hallelujah Chorus.

There is music wherever there is harmony, order, or proportion.—Sir Thomas Browne.

Nowak's Suite for Flute and Piano in Chamber Music Concert Tomorrow

PROF. LIONEL NOWAK of the Syracuse University School of Music faculty will be at the piano in his composition "Suite for Flute and Piano" at a Chamber Music concert scheduled for 8 o'clock tomorrow night in the Colonial Room of Hendricks Chapel. The program includes Trio for Horn, Violin and Piano, Brahms; William McKee, horn; Murray Bernthal, violin; Prof. Nowak, piano; Terzetto for flute, oboe and viola, Holst; Harold Cook, flute; Margaret Ruby, oboe; James Yannatos, viola; Suite for flute and piano, Nowak; Harold Cook, flute; Prof. Nowak, piano; String Quartet in A Minor, Schubert; Murray Bernthal and James Yannatos, violins; J. Willard Gossner, viola; Analee Camp, violoncello.

When Chopin was asked to repeat a piece, he was likely to do so with quite different nuances from those of the first time.

Choral Groups to Sing Nightly in Square By Municipal Tree, Week Prior to Dec. 25

ORGANIZED CHORAL GROUPS are asked to volunteer for greater musical emphasis in the celebration of Christmas in Syracuse by the city recreation department which plans half-hour periods of "candlelight carols" from a platform by the municipal Christmas tree in Clinton Square, beginning a week prior to Dec. 25.

Each chorus, members bearing lighted tapers, will sing their selection of Christmas numbers, voices to be amplified to emphasize the glorious music celebrating the birth of the Christ child. Directors of choral groups interested in taking part are asked to contact Mrs. Nicoletta Urcioli at recreation headquarters, 312 City Hall, Syracuse.

Liszt taught his pupils the secrets of musical rhetoric, the science of eloquence.

NOW AND THEN

BIDU Sayno, glamorous prima donna soprano of the Metropolitan Opera, is making a recording of the complete opera "La Boheme" by Puccini. Her role, Violetta. Mme Sayno wears pale blue brocade Thursday night in her recital here. Her long matching gloves were cut out to the elbow. Her jewels seemed to sparkle more than most. . . . Following the concert, Dr. and Mrs. Irving A. Oberlander had a few guests for supper in their home. . . . Miss Sarah Lombardi, talented young Syracuse pianist, only daughter of Mr. and Mrs. Zarky Lombardi, and a sophomore in New England Conservatory of Music, Boston, will appear in recital in Jordan Hall, Boston, the night of Jan. 13.

Out of my own great love, I make my little songs.—Heine.

MR. AND MRS. Frederick W. Whiteside, the latter president of Morning Musicals, Inc., will have as guests over Christmas their brother-in-law and sister, Mr. and Mrs. Alexander J. Lindzey (Norma Allevelli) of New York. . . . Janet Hayes, soprano, a former Syracusean, gave a recital in Isabelle Stewart Gardner Museum in Boston last month. Also on the program: George Kullberg, pianist; Dolores Rodriguez, accompanist. . . . The annual fall concert of the Conn School of Instrumental Music, Boston, was in New England Mutual Hall, Boston. Roy Scott Sykes of Syracuse is dean of students. Mr. and Mrs. Roy O. Sykes, who were in Boston, attended the concert and Miss Hayes' recital.

MUSICAL MOTIFS are used as a theme in the design of 1947's gay Christmas Cards. Growing public awareness and appreciation of music's universal appeal is the reason, the National Association of Greeting Card Publishers believe. A wider variety of Christmas Cards is available this year than ever before, and the greeting card publishers estimate that one and one half billion cards will be sent in the U.S. this month. Although choir boys and outdoor carolers are popular on Christmas Cards, there are scenes of family groups singing and of children playing all types of instruments—in one case even a cherubic angel playing a celestial piano while floating among fleecy clouds!

ACTUAL four-part vocal scores form the background for several of the musical scenes shown. An innovation is publication of relatively large-sized greeting cards containing complete words and music to a Christmas carol, such as "Silent Night," with only a small illustrative drawing and the "Merry Christmas" greeting at the top of the card. Where musical symbols are used as part of the card's design, most of this year's cards use one or two bars of a recognizable Christmas song, rather than merely sprinkling notes helter-skelter on a scale. The cover of one modernistic plastic card is dominated by a large golden treble clef, with only the words "Christmas Wishes," a tiny sprig of green holly, and a blue silk ribbon in addition.

THROUGHOUT his brilliant career on the world's great concert stages, as well as on RCA Victor records, Artur Schnabel has been identified closely with Tschaiikowsky's majestic "Piano Concerto No. 1 in B Flat Minor." It has been a vehicle for repeated triumphs for Schnabel, and continues to be with each successive performance. . . . No recital by Jascha Heifetz is considered complete unless it contains encore pieces that concert audiences have come to associate with the distinguished violinist's brilliant repertoire. These include more than 100 transcriptions Heifetz himself has made for the violin.

The present album of "Heifetz Encores" is a follow-up to Heifetz' most recent RCA Victor album, "Modern Violin Transcriptions," released last summer. It includes Debussy's charmingly sentimental miniature, "Il Pleure Dans Mon Coeur"; Tchaikowsky's colorful "Tango"; the stately, good humored "Gavotte in A II," from Bach's "English Suite No. 6"; the beautiful "Pantomime," from Falla's "El Amor Brujo"; the "Cantilena Asturiana," by Joaquín Nin; the "Corcovado," from "Saudades do Brasil," by Darius Milhaud; the lively, gay "Scherzo," from Mendelssohn's "Piano Trio No. 1 in D Minor," and Arensky's romantic, lulling "Tempo di Valse."

WHAT IS best described as "an enchanting addition to the distinguished library of music of Tschaiikowsky already recorded in Columbia Masterworks, is the Serenade in C Major for String Orchestra played by the Philadelphia Orchestra directed by Eugene Ormandy. Then, too, there is an all-Tschaiikowsky Album by Ira Petina, soprano, with orchestra accompaniment led by Walter Hendl, assistant conductor of the New York Philharmonic Symphony. Born in Russia, daughter of an aid to Czar Nicholas, Miss Petina has won praise in the Metropolitan Opera and in the Broadway success "Song of Norway." Her Tschaiikowsky songs: "None But the Lonely Heart," "In This Moonlight Night," "Don't Doubt Me Dear," "Where Dancing Was Loudest," and "Whether by Day," "Liza's Aria" from "Pique Dame" also is included in the album.

THE GREAT symphonies, now available in Columbia Masterworks include the Schubert Ninth (in C Major) played by the New York Philharmonic Symphony Orchestra under the able guidance of Bruno Walter. . . . Of uncommon interest and importance in the Masterworks is Igor Stravinsky's Symphony in three movements played by the New York Philharmonic Symphony Orchestra with the distinguished creator of "The Firebird" and "The Rite of Spring" directing

Original Don Cossacks Here in Concert Dec. 15



The Syracuse Civic Music Association announces the Concert the night of Dec. 15 in Central High School Lincoln auditorium.

Recordings

RCA VICTOR'S release of excerpts from Berlioz's dramatic symphony, "Romeo et Juliette," performed by Arturo Toscanini and the NBC Symphony Orchestra supports the theory that relatively unfamiliar compositions can be incorporated into the standard symphonic and operatic repertoire if given distinguished interpretations. Twenty years ago the Berlioz version of Shakespeare's great love tragedy was an item in reference catalogues rather than a work for public performance. But since February, 1947, when it was presented in a two-broadcast performance over NBC by Arturo Toscanini and the NBC Symphony, music lovers everywhere have reawakened to the essential worth of the music.

YEARS HAVE elapsed since Haydn's "Symphony No. 94 in G," the "Surprise," was last recorded by RCA Victor. This performance by Serge Koussevitzky and the Boston Symphony Orchestra replaces the earlier recording by Dr. Koussevitzky and the orchestra, restores it in permanent form with the added advantages of present day improved recording techniques. Dr. Koussevitzky's interpretation of the "Surprise Symphony" is thoroughly enjoyable and distinguished. In a work where string choirs predominate, the differences of tonal texture among the strings themselves are exceptionally good.

COLUMBIA CLAIMS a few firsts: Verdi's "La Traviata" recorded in the Rome Opera House and issued last July, is called the first complete postwar operatic recording; the more recent love duet from "Tristan and Isolde," with Traubel, Glaz and Ralf, is the first recording ever made from the "Met" stage; and when Columbia issues Menotti's "The Medium" (with "The Telephone" for Taster), that will be the first complete contemporary opera on disks.

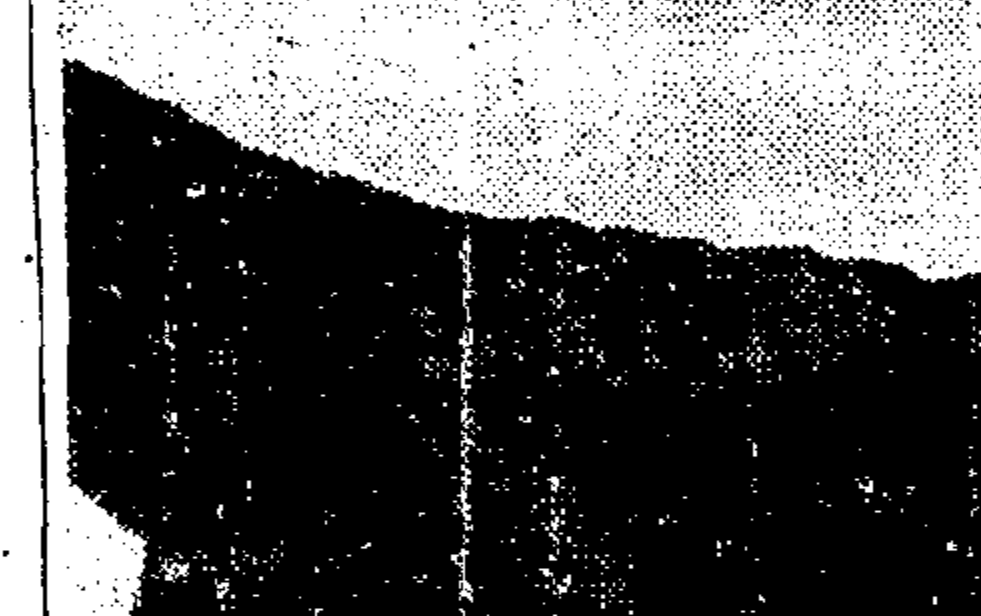
OVER ON the Victor side, things are looking up, too. Victor will issue a complete "Aida" in January, 20 records in two albums, recorded in Rome, and it plans more of the excellent heritage series with the voices of such immortals as Melba, Tetrazzini, and Caruso.

ELEANOR STEBER sings some Mozart Arias, and Jan Peerce and Leonard Warren some assorted duets, in albums, all for Victor, which also has sent out half a dozen operatic single disks. On one of them the artist is Blanche Thebom, and that's where the hitch in staying home comes, for anyone who sees Miss Thebom in addition to listening to her is that much more fortunate. Her selections are from "Rheingold" and "Gisconda," both voice and recording are excellent.

DISTINCTIVE Continental-song-delivery of Jean Sablon combines a certain romantic flavor with a persuasive Parisian style of vocal talent which has won for him the title, "International Ambassador of Song." One of the outstanding American popular composers, Frank Loesser, on hearing one of Sablon's renditions, wrote this ditty especially for him: "A Tune for Humming." He has recorded it now for RCA Victor, packed with Gallic charm and tenderness. The reverse side is the sophisticated "Falling in Love Again (Can't Help It)," made famous on two continents some years ago in an early Marlene Dietrich picture. It now is ripe for revival and ideally suited to the Sablon style. Jean sings it with accent on the haunting melody with Russ Case's thoughtfully conceived accompaniment.

"Hansel and Gretel" in City Schools SYRACUSE junior high schools will hear an English version of Humperdinck's opera "Hansel and Gretel" presented by Syracuse University's Opera Workshop, Miss Ruth Ives, director, working with G. Frank Latham, head of the Syracuse public school music department.

Opening performances will be at 2 P.M. Dec. 12 in University College. City schools to hear the production: Franklin school, Dec. 15; Bellevue Heights school, Dec. 17; Delaware school, Dec. 18; Percy M. Hughes Junior High school, Dec. 19.



Miss Vowles In New York City for a week, with a daily vocal lesson from Miss Ruth Julia Hall, widely known coach, is Miss Ariene Vowles, soprano of Fayetteville. Miss Vowles is active in the Claire Alcee Club, the Community Opera Guild and the Delsarte Class.

Recital Today A RECITAL is planned for this afternoon at 3:30 o'clock in East Syracuse High School by Kathleen Burke, John Schueler and Earl A. Little who have arranged a program of piano, voice, violin, clarinet and trumpet solos and ensemble selections. These pupils will play and sing: Mary Gureschni, Carol Shoemaker, Marks Forsell, Robert Settineri, Lorne Earle, Thomas Schmidt, John Settineri, Mary Ellen Carhart, Norma Checkfield, Meredith Maguire, Wayne Walter, Gilbert, Walters, Sally Tompkins, Sonja Reust, Charles Dussing, Helen O'Donnell, John Canino, Ardis Auyer, Janice Earle, Anthony Grosso, Helen Gilkey, Marjorie Jones, Edward Schepp and Salma Burbank.

JUNIOR HADASSAH Presents LARRY ADLER and PAUL DRAPER Harmonica Virtuoso and Dancer Lincoln Auditorium Monday Evening, Jan. 12, 1948 8:30 P.M. Tickets Now on Sale at Onondaga Music Company 119 W. Jefferson St. Price: \$1.20, \$1.50, \$2.00, \$3.00 MAIL ORDERS FILLED

American Federation Of Musicians in S. A. Program ENTERTAINMENT for the annual Home League Christmas party of the Syracuse Salvation Army will be a presentation Dec. 17 at 2 P.M. in the Citadel in E. Genesee st. of the American Federation of Musicians and artists from Station WFLZ. Jim DeLine of WFLZ will be master of ceremonies. Dick Workman and June Gardner will sing, and an orchestra of seven or eight pieces will be featured.

Phyllis Briddel to Give Master's Recital MISS PHYLLIS BRIDDEL, pianist of Crisfield, Md., will give her master's recital in Crouse College Auditorium Monday night, Dec. 15, at 8:30 o'clock. Miss Briddel was Syracuse University co-holder of the Post-graduate award in piano for musicianship and performing ability in 1946. As a graduate in music education in 1945, she became the first student to complete both courses in consecutive years. At present Miss Briddel is teaching piano in Oklahoma Baptist University. She is a pupil of Prof. George Muffinger. The public is invited to attend the recital.

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Earl A. Little's Pupils to Play PUPILS of Earl A. Little will give a piano recital at the Syracuse Museum of Fine Arts tonight at 7:30 o'clock. To play: Marks Forsell, Robert Settineri, John Settineri, Lorne Earle, Janice Earle, Jon Dussing, Mary Ann Dussing, Charles Dussing, Meredith Maguire. Joan DeSantis, Erna Mercurio, Thomas Mercurio, John Canino, Francis Carey, Charlotte Windhausen, Jean Wesneski, Anthony Grosso, Ardis Auyer, Marjorie Jones, Edward Gianquitti, Edward Schepp, Richard Romeo, Sonja Reust.

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